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In many Latin American democracies clientelism has been one technique for politicians to attract voters and for citizens to secure a modicum of benefits from their governments. For various reasons, in these countries administrative and judicial state capacities are weak and therefore undermine the credibility of politicians' promises to produce "policies" rather than clientelism.

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"The Latin American Voter makes a unique, first contribution to a neglected area of electoral behavior. Can the Latin American voter be explained? The authors answer 'Yes,' with the proviso that Latin American voters are different. Voting in this region, they conclude, depends on context, heterogeneity, institutions, country, and ballot ...

~~The Latin American Voter—University of Michigan Press~~

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With Ryan Carlin and Matthew Singer, she also co-edited The Latin American Voter: Pursuing Representation and Accountability in Challenging Contexts (University of Michigan Press, 2015), which examines similar themes of political behavior and electoral volatility in Latin America.

~~Elizabeth Zechmeister—Wikipedia~~

This year's early voting data points to African American turnout that could rival records set when Barack Obama was on the ballot. But a scramble to fix absentee ballot errors and hours-long lines ...

~~Mail in ballot challenges and long voting lines ...~~

For decades, the typical American citizen kept their votes to themselves. Don't ask, don't tell. As an elder member of the Howard Stern Show, those bygone days must be the kind Ronnie "the limo ...

~~Oldschool reserve: Ronnie "the limo driver" Mund won't ...~~

Biden and Trump attack South American dictators in bid to win Hispanic voters at dueling Florida rallies. Donald Trump has strong support in Florida among Cubans, Venezuelans and Colombians while ...

Public opinion and political behavior experts explore voter choice in Latin America with this follow-up to the 1960 landmark *The American Voter*

Latin American states took dramatic steps toward greater inclusion during the late twentieth and early twenty-first Centuries. Bringing together an accomplished group of scholars, this volume examines this shift by introducing three dimensions of inclusion: official recognition of historically excluded groups, access to policymaking, and resource redistribution. Tracing the movement along these dimensions since the 1990s, the editors argue that the endurance of democratic politics, combined with longstanding social inequalities, create the impetus for inclusionary reforms. Diverse chapters explore how factors such as the role of partisanship and electoral clientelism, constitutional design, state capacity, social protest, populism, commodity rents, international diffusion, and historical legacies encouraged or inhibited inclusionary reform during the late 1990s and early 2000s. Featuring original empirical evidence and a strong theoretical framework, the book considers cross-national variation, delves into the surprising paradoxes of inclusion, and identifies the obstacles hindering further fundamental change.

Comprehensive study of the application of the Michigan model to explain voting behavior in Latin America

Develops a new theory of how politicians campaign and deploy electoral clientelism in weak party systems.

Nearly four decades since the onset of the third wave, political parties remain weak in Latin America: parties have collapsed in much of the region, and most new party-building efforts have failed. Why do some new parties succeed while most fail? This book challenges the widespread belief that democracy and elections naturally give rise to strong parties and argues that successful party-building is more likely to occur under conditions of intense conflict than under routine democracy. Periods of revolution, civil war, populist mobilization, or authoritarian repression crystallize partisan attachments, create incentives for organization-building, and generate a 'higher cause' that attracts committed activists. Empirically rich chapters cover diverse cases from across Latin America, including both successful and failed cases.

Since independence from Spain, a trope has remained pervasive in Latin America's republican imaginary: that of an endless antagonism pitting civilization against barbarism as irreconcilable poles within which a nation's life unfolds. This book apprehends that trope not just as the phantasmatic projection of postcolonial elites fearful of the popular sectors but also as a symptom of a stubborn historical predicament: the cyclical insistence with which the subaltern populations menacingly return to the nation's public spaces in the form of crowds. Focused on Venezuela but relevant to the rest of Latin America, and drawing on a rich theoretical literature including authors like Derrida, Foucault, Lacoue-Labarthe, Nancy, Lyotard, Laclau, Taussig, and others, *Dancing Jacobins* is a genealogical investigation of the intrinsically populist "monumental governmentality" that in response to this predicament began to take shape in that nation at the time of independence. Informed by a Bolivarian political theology, the nation's representatives, or "dancing Jacobins," recursively draw on the repertoire of busts, portraits, and equestrian statues of national heroes scattered across Venezuela in a montage of monuments and dancing—or universal and particular. They monumentalize themselves on the stage of the polity as a ponderously statuesque yet occasionally riotous reflection of the nation's general will. To this day, the nervous oscillation between crowds and peoplehood intrinsic to this form of government has inflected the republic's institutions and constructs, from the sovereign "people" to the nation's heroic imaginary, its constitutional texts, representative figures, parliamentary structures, and, not least, its army. Through this movement of collection and dispersion, these institutions are at all times haunted and imbued from within by the crowds they otherwise set out to mold, enframe, and address.

On voting behavior in the United States

This book argues that non-governmental organizations (NGOs) have an important effect on political participation in the developing world. Contrary to popular belief, they promote moderate political participation through formal mechanisms such as voting only in democracies where institutions are working well. This is a radical departure from the bulk of the literature on civil society that sees NGOs and other associations as playing a role in strengthening democracy wherever they operate. Instead, Carew Boulding shows that where democratic institutions are weak, NGOs encourage much more contentious political participation, including demonstrations, riots, and protests. Except in extreme cases of poorly functioning democratic institutions, however, the political protest that results from NGO activity is not generally anti-system or incompatible with democracy - again, as long as democracy is functioning above a minimal level.

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