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04b Memory and language

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This best-selling textbook presents a comprehensive and accessible overview of the study of memory. Written by three of the world's leading researchers in the field, it contains everything the student needs to know about the scientific approach to memory and its applications. Each chapter of the book is written by one of the three authors, an approach which takes full advantage of their individual expertise and style, creating a more personal and accessible text. This enhances students' enjoyment of the book, allowing them to share the authors' own fascination with human memory. The book also draws on a wealth of real-world examples throughout, showing students exactly how they can relate science to their everyday experiences of memory. Key features of this edition: Thoroughly revised throughout to include the latest research and updated coverage of key ideas and models A brand new chapter on Memory and the Brain, designed to give students a solid understanding of methods being used to study the relationship between memory and the brain, as well as the neurobiological basis of memory Additional pedagogical features to help students engage with the material, including many 'try this' demonstrations, points for discussion, and bullet-pointed chapter summaries The book is supported by a companion website featuring extensive online resources for students and lecturers.

A scientist's exploration of the working of memory begins with a story by Borges about a man who could not forget. Imagine the astonishment felt by neuroscientist Rodrigo Quian Quiroga when he found a fantastically precise interpretation of his research findings in a story written by the great Argentinian fabulist Jorge Luis Borges fifty years earlier. Quian Quiroga studies the workings of the brain—in particular how memory works—one of the most complex and elusive mysteries of science. He and his fellow neuroscientists have at their disposal sophisticated imaging equipment and access to information not available just twenty years ago. And yet Borges seemed to have imagined the gist of Quian Quiroga's discoveries decades before he made them. The title character of Borges's "Funes the Memorious" remembers everything in excruciatingly particular detail but is unable to grasp abstract ideas. Quian Quiroga found neurons in the human brain that respond to abstract concepts but ignore particular details, and, spurred by the way Borges imagined the consequences of remembering every detail but being incapable of abstraction, he began a search for the origins of Funes. Borges's widow, Mar í a Kodama, gave him access to her husband's personal library, and Borges's books led Quian Quiroga to reread earlier thinkers in philosophy and psychology. He found that just as Borges had perhaps dreamed the results of Quian Quiroga's discoveries, other thinkers—William James, Gustav Spiller, John Stuart Mill—had perhaps also dreamed a story like "Funes." With Borges and Memory, Quian Quiroga has given us a fascinating and accessible story about the workings of the brain that the great creator of Funes would appreciate.

La estructura del libro mantiene el enfoque est á ndar de seguir el flujo de informaci ó n a trav é s del sistema de memoria, empezando por las memorias sensoriales y avanzando hacia el an á lisis de la memoria a corto plazo y de trabajo, para pasar a considerar la memoria epis ó dica que, a su vez, implica a la memoria sem á ntica y a la acumulaci ó n de conocimiento. Pero su contenido proporciona tambi é n un an á lisis detallado de otros aspectos de la memoria,

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como es el caso de la memoria autobiográfica, la memoria prospectiva, el desarrollo de la memoria, el envejecimiento o la amnesia. Hay, además, temas aplicados como el dedicado al testimonio ocular y el de cómo mejorar la memoria. En el siglo veintiuno ningún manual sobre memoria puede resultar completo si no toma en consideración las implicaciones de los desarrollos más recientes en neurociencias. Sin embargo, aunque se han tenido en cuenta estos avances cuando resulta apropiado, el énfasis recae en la psicología de la memoria humana, pues es lo que proporcionar a los estudiantes la fundamentación necesaria tanto para asimilar el desarrollo de la neurociencia de la memoria, como para entender la aplicación del conocimiento adquirido en el laboratorio a la mayoría de los problemas de memoria de la vida cotidiana.

The idea of one's memory "filling up" is a humorous misconception of how memory in general is thought to work; it actually has no capacity limit. However, the idea of a "full brain" makes more sense with reference to working memory, which is the limited amount of information a person can hold temporarily in an especially accessible form for use in the completion of almost any challenging cognitive task. This groundbreaking book explains the evidence supporting Cowan's theoretical proposal about working memory capacity, and compares it to competing perspectives. Cognitive psychologists profoundly disagree on how working memory is limited: whether by the number of units that can be retained (and, if so, what kind of units and how many), the types of interfering material, the time that has elapsed, some combination of these mechanisms, or none of them. The book assesses these hypotheses and examines explanations of why capacity limits occur, including vivid biological, cognitive, and evolutionary accounts. The book concludes with a discussion of the practical importance of capacity limits in daily life. This 10th anniversary Classic Edition will continue to be accessible to a wide range of readers and serve as an invaluable reference for all memory researchers.

O reconhecimento pessoal é um dos meios de prova previstos em nosso CPP. A disciplina atual manteve-se intacta desde a promulgação do Codex, muito embora os últimos anos tenham se caracterizado por diversas alterações legislativas noutros institutos. Esse espírito de aperfeiçoamento de institutos processuais ainda não abarcou satisfatoriamente o reconhecimento pessoal, fonte de, juntamente com outros meios de prova, críticas doutrinárias e jurisprudenciais, em virtude das características que permeiam sua normatização. Por essas razões, aponta-se para a precariedade da regulamentação legal, assinalando omissões. Se conceitos como "formalidade" mostram-se aplicáveis ao reconhecimento pessoal, a ele agregam-se outros, a exemplo do de "irrepetibilidade". Questiona-se o senso comum teórico que chancela o emprego da condução coercitiva do sujeito passivo para fins de identificação. O reconhecimento facial e o PL 8.045/10 são também temas abordados, além de alguns precedentes jurisprudenciais. Apontamos ainda para a imperiosidade de um estudo interdisciplinar que possibilite aos atores jurídicos a consideração das recentes descobertas no campo da psicologia. Outras temáticas, a exemplo do papel exercido pela mídia e sua (in)devida publicação de determinados conteúdos jornalísticos, também são exploradas, tudo sem a pretensão de exaurir a análise do assunto, mas de demonstrar o quanto o reconhecimento pessoal é uma prova penal cuja compreensão demanda um inevitável olhar global.

This interdisciplinary work is premised on a holistic account of the historical, philosophical, neuroscientific, and sociocultural aspects of memory that yields a novel theory: the primary human drive is not to "power" or "pleasure" but to significance and memorability. Above all, we want to be cosmically important and remembered.

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