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Copland continues to use these jazz concepts, such as syncopation, or the stressing of usually unaccented beats, in his 1925 piece "Music for the Theatre." This piece was "written with no particular story in mind, it is by turns brash and lyrical, full of jazzy rhythms and unconventional

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“It was an age of miracles, it was an age of art, it was an age of excess, and it was an age of satire,” Fitzgerald famously wrote of the 1920s in a 1931 essay, “Echoes of the Jazz Age.” In his mind, the decade defied any rigid definition, but what perhaps characterized it best was the jazz music he so frequently alluded to in his own writing.

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