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~~James Geary, "Wit's End"~~ James
Geary, metaphorically speaking Mark
Geary - The Forest (Official Video)

James Geary, metaphorically speaking

Gregory Porter - Holding On ft. Kem
(Official Video) FINNEAS - Break My

Heart Again (Official Video) Little

Richard (2000) | Directed by Robert

Townsend Starring Leon Jennifer

Lewis

Charis Daily Live Bible Study: Andrew

Wommack - November 3, 2020 G-

Eazy \u0026 Halsey - Him \u0026 I

(Official Music Video) James Geary - 5

Ways to Be Witty Metaphors we learn

by - or don't | R\u00f3bert Boh\u00e1t |

TEDxYouth@ISPrague The Godfather

Part 2: Episode 15 - Fredo Answers

For His Betrayal I Wish I Knew This

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When I First Started Gardening Using metaphors to speak English more fluently It's Strictly Business - The Godfather (2/9) Movie CLIP (1972) HD ~~What makes a good life? Lessons from the longest study on happiness | Robert Waldinger~~ Funniest Joke I Ever Heard 1984 Anthony Geary ~~Top 20 Quotes About Money From Famous People that Can Change Your Attitude Towards Money~~ The Godfather Part 2: Episode 6 - Introducing Hyman Roth Chomsky on Moral Relativism \u0026 Foucault A day in the life of a Roman soldier - Robert Garland Colson Whitehead, \"The Underground Railroad\" When Georgia Howled: Sherman on the March ~~Wit's End | Aryeh Cohen Wade \u0026 James Geary [Culturally Determined]~~ Latin Carnival: Bernard Geary - RIAM Grade 1 2018 The Art of Changing

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Metaphors | Rosemerry Wahtola
Trommer | TEDxPaonia

Anthony Geary's Confession about
Affair with Elizabeth Taylor
Aphorisms and Diplomacy with James Geary

Marlon James, \"Black Leopard, Red
Wolf\" James Geary I Is An

James Geary's book has renewed my
interest in metaphors. I felt that its
underlying message can be
summarized in this sentence:

"metaphor is the unacknowledged
legislator of the world, since it so
pervasively primes so many of our
opinions, attitudes, and beliefs." Our
metaphors structure the way we
conceive the world, how we are able to

...

I Is an Other: The Secret Life of
Metaphor and How It ...

James Geary's fascinating and utterly

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readable I is an Other brings the news on metaphor from literature and economics, from neuroscience and politics, illuminating topics from consumer behavior to autism spectrum disorders to the evolution of language. As a writer, as a teacher, and as someone just plain fascinated by how our minds work, I've been waiting years for exactly this book.▯

I Is an Other ▯ James Geary
Geary wrote I Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World, (Harper, February 8, 2011), described on his website as "a fascinating look at metaphors and their influence in every aspect of our lives, from ordinary conversation and commercial messaging to news reports and political speeches".

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James Geary - Wikipedia

Culture > Books > Reviews I is an Other, By James Geary We say one thing but mean another far more often than we realise, and, paradoxically, rely on this figure of speech to make ourselves clear

I is an Other, By James Geary | The Independent

Wit is the quick, instinctive intelligence that allows us to think, say or do the right thing at the right time in the right place. James Geary explores every facet of wittiness, bringing the subject to life by writing each chapter in a style that exemplifies a different kind of wit.

James Geary

My career has equipped me with three strings to my bow: business

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development, specialist expertise in clinical waste disposal, and my thirst and enduring enthusiasm for transport management. I...

James Geary - Service Centre
Manager - Millbrook ...

Services. Accountancy. Making Tax Digital; Cloud Accounting FAQs; Xero Accounting Software; Audit. Academies And Education; Business Advisory. Profit Sales and Growth

James Geary □ Randall & Payne
Aphorism enthusiast and author James Geary waxes on a fascinating fixture of human language: the metaphor. Friend of scribes from Aristotle to Elvis, metaphor can subtly influence the decisions we make, Geary says. This talk was presented at an official TED conference, and was

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featured by our editors on the home page.

James Geary: Metaphorically speaking | TED Talk

James Geary, deputy curator of the Nieman Foundation for Journalism at Harvard, is the author of 'Wit's End: What Wit Is, How It Works, and Why We Need It,' 'I Is an Other: The Secret Life of Metaphor and How It Shapes the Way We See the World,' the New York Times best-selling 'The World in a Phrase: A Brief History of the Aphorism' and 'Geary's Guide to the World's Great Aphorists.'

James Geary - Amazon.co.uk
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James Geary Profiles | Facebook
I am a Client Director and Head of Corporate Tax at Randall & Payne, and have a particular focus on R&D Tax Relief, Patent Box, Capital Allowances, investment tax reliefs and corporate structuring....

James Geary - Client Director - Randall & Payne LLP | LinkedIn
Geary is a former writer for Time Europe and is now an editor for Ode magazine, a print and online publication devoted to optimism and positive news.

James Geary | Speaker | TED
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We have found 125 people in the UK with the name James Geary. Click here to find personal data about James Geary including phone numbers, addresses, directorships, electoral roll information, related property prices and other useful information.

James Geary - People Directory -
192.com

James Geary A new challenge ahead after spending three years at Wel Medical with some fantastic people.

100+ "James Geary" profiles |
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James Geary Author of The World in a
Phrase: A Brief History of the

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Aphorism and Geary's Guide to the World's Great Aphorists. Short Flights: Thirty-Two Modern Writers Share Aphorisms of Insight, Inspiration and Wit. November 2015 A selection of my aphorisms appears in this anthology.

Aphorisms □ James Geary
James Geary, Advanced
Physiotherapist for UHMBT within the iMSK service, said: □Patients are also getting more time with us in the iMSK setting compared to when they see a consultant, so potentially we can give them more advice on the complaint they've got which goes a long way in helping the patient manage the condition they have got.□

James Geary | Fresh Thinking
Thinking
James Geary. RESEARCH

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. Overview; Biography; People. We are
driven by creativity and curiosity to
push the frontiers of knowledge.

James Geary - People - Cardiff
University

View James Geary's profile on
LinkedIn, the world's largest
professional community. James's
education is listed on their profile. See
the complete profile on LinkedIn and
discover James ...

For lovers of language and fans of
Blink and Freakonomics, New York

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Times bestselling author James Geary offers this fascinating look at metaphors and their influence in every aspect of our lives, from art to medicine, psychology to the stock market. From President Obama's political rhetoric to the bursting of the housing bubble, from conversations to commercials, James Geary shows that every aspect of our day-to-day experience is molded by metaphor. Geary takes readers from Aristotle's investigation of metaphor right up to the latest neuroscientific insights into how metaphor works in the brain. Romeo's exclamation "It is the East, and Juliet is the sun!" may be one of the most well-known metaphors in literature, but metaphor is more than a device of love-struck poets. As Geary demonstrates, metaphor has leaped off the page and landed with a mighty

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splash right in the middle of the stream of consciousness. Witty, persuasive, and original, *I Is an Other* explores metaphor's effects on financial decision making, effective advertising, leadership, learning, and more.

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"A witty book about wit that steers an elegant path between waggishness and wisdom." —Stephen Fry
More than a knack for snappy comebacks, wit is the quick, instinctive intelligence that allows us to think, say, or do the right thing at the right time in the right place. In this whimsical book, James Geary explores every facet of wittiness, from its role in innovation to why puns are the highest form of wit. Geary reasons that wit is both visual and verbal, physical and intellectual:

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there's the serendipitous wit of scientists, the crafty wit of inventors, the optical wit of artists, and the metaphysical wit of philosophers. In *Wit's End*, Geary embraces wit in every form by adopting a different style for each chapter; he writes the section on verbal repartee as a dramatic dialogue, the neuroscience of wit as a scientific paper, the spirituality of wit as a sermon, and other chapters in jive, rap, and the heroic couplets of Alexander Pope. *Wit's End* agilely balances psychology, folktales, visual art, and literary history with lighthearted humor and acute insight, drawing upon traditions of wit from around the world. Entertaining, illuminating, and entirely unique, *Wit's End* demonstrates that wit and wisdom are really the same thing.

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Both an expert and a collector, James Geary has devoted his life to aphorisms-and the last few years to organizing, indexing, and even translating them. The result is Geary's Guide, featuring aphorists like Voltaire, Twain, Shakespeare, Nietzsche, Woody Allen, Muhammad Ali, Emily Dickinson, and Mae West, as well as international practitioners appearing in English for the first time. But it is more than just a conventional anthology. It is also an encyclopedia, containing brief biographies of each author in addition to a selection of his or her aphorisms. The book is a field guide, too, with aphorists organized into eight different "species," such as Comics, Critics & Satirists; Icons & Iconoclasts; and Painters & Poets. The book's two indexes-by author and by subject-make it easily searchable, while its

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unique organizational structure and Geary's lively biographical entries set it apart from all previous reference works. A perfect follow-up to Geary's New York Times bestseller *The World in a Phrase*, *Geary's Guide* is eminently suitable for browsing or for sustained reading. A comprehensive guide to our most intimate, idiosyncratic literary form, the book is an indispensable tool for writers and public speakers as well as essential reading for all language lovers.

What sets wise words apart from the clichés and soundbites we encounter every day? When a saying has the power to reach out and change your life, it is no longer a platitude or a proverb but an aphorism. Self-confessed aphorism addict James Geary takes a whimsical, humorous

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tour through the history of this remarkable subject and its extraordinary practitioners. With a scope that reaches from the ancient Eastern prophets to American one-liners, from the Greek and Roman Stoics to the great German philosophers, the book's focus is life, the universe and everything.

Starting with the ancient Chinese and ending with contemporary Europeans and Americans, *The World in a Phrase* tells the story of the aphorism through spirited and amusing biographies of some of its greatest practitioners, including Emily Dickinson, and Mark Twain and Dorothy Parker; great French aphorists like Montaigne, La Rochefoucauld, and Chamfort; philosophers like Schopenhauer, Nietzsche, and Wittgenstein; as well

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as prophets and sages like the Buddha, Lao Tzu, and Jesus. In our modern age, *The World in a Phrase* explores how aphorisms still retain the power to instigate and inspire, enlighten and enrage, entertain and edify. James Geary is the author of *The Body Electric: An Anatomy of the New Bionic Senses*. He lives in London with his wife and three children. "James Geary's celebration of the smallest-and sometimes wisest-of literary forms. Geary defines the characteristics of aphorisms and discusses their history and their role in his life, and shares the work of renowned aphorists from Buddha to Dr. Seuss."-Associated Press

Marie, a sixty-three-year old Belgian woman, has been totally blind since the age of fifty-seven. But now, thanks

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to electrodes implanted around her right optic nerve, she can see lights, shapes, and colors again. Marie is one of a handful of people around the world who have had computer chips implanted in their bodies to extend, enhance, or repair their senses. The idea of actually melding man and machine still seems futuristic, unlikely and a little scary. But in *The Body Electric*, James Geary examines the startling possibilities opened up by the merger of the biological and the technological. This remarkable convergence holds the promise of restoring sight to the blind and mobility to the paralyzed. It might also provide us with bionic senses, such as the ability to see infrared radiation or feel objects at a distance. By linking neurons in the brain directly to silicon chips, scientists are also exploring the

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possibility of creating virtual eyes, ears, and limbs on the Internet and allowing people to control appliances by thought alone. Machines, too, are getting silicon senses. Researchers are endowing computers with the ability to see, hear, smell, taste, touch--and conceivably think. The Body Electric offers an accessible and astute survey of this exciting area of research with its potential commercial, medical and military applications. Drawing on fields as diverse as artificial intelligence and biology, The Body Electric asks: Are you any less "you" after a bionic implant? If all of our senses are electronically enhanced how will we tell the difference between virtual reality and the actual world? Will it matter? The merger of our technology and ourselves is already beginning to

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change the way we see, hear, smell, taste, touch, and think about the world, opening the doors of perception just another crack.

A compilation of satirical and philosophical aphorisms from modern writers on the cutting edge of their craft A unique anthology that draws together the work and musings of our leading pioneers of short-form writing, this book features writers who take this time-honored literary form to new heights. Concise, wise, and sometimes terse or humorous, aphorisms are short phrases that are often instructional or moralistic. With a brief introductory piece from each author and a generous sampling of each individual's particular take on the

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aphorism, the reader is presented with a vast trove of wit, wisdom, insight, and inspiration, as well as new ways to look at language, words, and writing. From "Nothing dirtier than old soap" to "He doesn't need imagination—he's got money," the writers expound upon their favorite adages. The contributors range from prize-winning poets Charles Simic and Stephen Dobyns to bestselling authors like James Geary, David Shields, and experimental writers such as Olivia Dresher and Yahia Lababidi. Short Flights is sure to intrigue and delight all lovers of literature, language, and wordplay.

A treasury of more than 250 epigraphs gathered from 500 years of literature explores how carefully selected quotes, lyrics and poems set the tone for subsequent reading experiences

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and inform readers about author
sensibilities. 30,000 first printing.

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