

## Hannibal A Hellenistic Life

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Silence of the Lambs - first meeting Why did Carthage collapse? Athens vs Sparta (Peloponnesian War explained in 6 minutes)

What Happened to Hannibal?

~~#28 - Sargon on Hannibal - Part 1 of 2 Hannibal (PARTS 6 - 10) ☐☐ Rome's Greatest Enemy ☐☐ Second Punic War The Destruction Of Carthage - Part 1 of 2 (Ancient Rome Documentary) | Timeline Engineering an Empire: The Rise \u0026 Fall of Carthage (S1, E4) | Full Episode | History~~ Hannibal Barca - The Second Punic Wars Hannibal A Hellenistic Life

Hannibal lived a life of incredible feats of daring and survival, massive military engagements, and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome's own heartland to fight the Second Punic War.

Hannibal: A Hellenistic Life: Amazon.co.uk: Macdonald, Eve ...

Buy Hannibal: A Hellenistic Life Reprint by Macdonald, Eve (ISBN: 9780300240306) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Hannibal: A Hellenistic Life: Amazon.co.uk: Macdonald, Eve ...

Hannibal: A Hellenistic Life is a perfectly serviceable biography of Rome's greatest enemy (at least in their eyes) and a useful addendum to any general reader interested in the period. Its chief weakness is that it doesn't provide much of a context for Hannibal's life.

Hannibal: A Hellenistic Life by Eve MacDonald

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Hannibal | A Hellenistic Life | Yale University Press

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Hannibal: A Hellenistic Life by Eve MacDonald (2015-03-31 ...

Hannibal: A Hellenistic Life. New Haven: Yale University Press, 2015. Pp. 323. ISBN 978-0-300-15204-3. \$38.00. Using the prisms of the Roman perspective and the Hellenistic world (chapter 1), Eve MacDonald crafts a narrative that follows Rome and Carthage through the First Punic War and Carthage's own civil war (chapter 2), the rise of

Book Review: Hannibal: A Hellenistic Life

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Folding Hannibal's life into Hellenistic culture without reference to de Beer as a major interpreter of the great captain's Greek and Phoenician roots is a major drawdown in the merit of the book. As with other classicists and their classical studies of Hannibal, the center of gravity here is placed firmly on the work of others who have ...

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Hannibal by Eve MacDonald - Yale University Press

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Hannibal: A Hellenistic Life is a must-read for anyone interested in Hannibal and the Punic Wars. Read more. 33 people found this helpful. Top critical review. See all 4 critical reviews  Daniel L. Armstrong. 2.0 out of 5 stars Revisiting hannibal. Reviewed in the United States on August 27, 2015.

Amazon.com: Customer reviews: Hannibal: A Hellenistic Life

Hannibal : A Hellenistic Life. The life of the great Carthaginian general who marched into Rome during the Second Punic War is reexamined in this revealing and scholarly biography. Once of the greatest ...

Hannibal : A Hellenistic Life: Eve MacDonald ...

Hannibal: A Hellenistic Life [MacDonald, Eve] on Amazon.com.au. \*FREE\* shipping on eligible orders. Hannibal: A Hellenistic Life

The life of the great Carthaginian general who marched into Rome during the Second Punic War is reexamined in this revealing and scholarly biography. Once of the greatest military minds of the Ancient World, Hannibal Barca lived a life of daring and survival, massive battles, and ultimate defeat. A citizen of Carthage and military commander in Punic Spain, he famously marched his war elephants and huge army over the Alps into Rome's own heartland to fight the Second Punic War. Yet the Romans were the ultimate victors. They eventually captured and destroyed Carthage, and thus it was they who wrote the legend of Hannibal: a brilliant and worthy enemy whose defeat represented military glory for Rome. In this groundbreaking biography, Eve MacDonald employs archaeological findings and documentary sources to expand the memory of Hannibal beyond his military career. Considering him in the context of his time and the Carthaginian culture that shaped him, MacDonald offers a complex portrait of a man from a prominent family who was both a military hero and a statesman. MacDonald also analyzes Hannibal's legend over the millennia, exploring how statuary, Jacobean tragedy, opera, nineteenth-century fiction, and other depictions illuminate the character of one of the most fascinating figures in all of history.

This is an historical biography of Hannibal, the military leader of Carthage responsible for waging a dramatic onslaught on Rome during the Punic Wars. One of the few generals of

history to be famous for the war he lost, Hannibal's attack in 218BC - which included his renowned march of elephants across the Alps - ranks amongst the most courageous and ill-fated enterprises in the history of the ancient world. This definitive biography of one of the most fascinating figures of ancient history offers a fresh perspective on the demise of the Hellenistic world and the rise of Rome.

According to the ancient sources, Hannibal was nine years old when his father led him to the temple at Carthage and dipped the young boy's hands in the blood of the sacrificial victim. Before those gods, Hannibal swore an oath of eternal hatred toward Rome. Few images in history have managed to capture and hold the popular imagination quite like that of Hannibal, the fearless North African, perched on a monstrous elephant, leading his mercenaries over the Alps, and then, against all odds, descending the ice-covered peaks to challenge Rome in her own backyard for mastery of the ancient world. It was a bold move, and it established Hannibal as one of history's greatest commanders. But this same brilliant tactician is also one of history's most tragic figures; fate condemned him to win his battles but not his war against Rome. An internationally recognized expert on Hannibal for nearly thirty years, historian John Prevas has visited every Hannibal-related site and mountain pass, from Tunisia to Italy, Spain to Turkey, seeking evidence to dispel the myths surrounding Hannibal's character and his wars. *Hannibal's Oath* is an easily readable yet comprehensive biography of this iconic military leader--an epic account of a monumental and tragic life.

The Romans' destruction of Carthage after the Third Punic War erased any Carthaginian historical record of Hannibal's life. What we know of him comes exclusively from Roman historians who had every interest in minimizing his success, exaggerating his failures, and disparaging his character. The charges leveled against Hannibal include greed, cruelty and atrocity, sexual indulgence, and even cannibalism. But even these sources were forced to grudgingly admit to Hannibal's military genius, if only to make their eventual victory over him appear greater. Yet there is no doubt that Hannibal was the greatest Carthaginian general of the Second Punic War. When he did not defeat them outright, he fought to a standstill the best generals Rome produced, and he sustained his army in the field for sixteen long years without mutiny or desertion. Hannibal was a first-rate tactician, only a somewhat lesser strategist, and the greatest enemy Rome ever faced. When he at last met defeat at the hands of the Roman general Scipio, it was against an experienced officer who had to strengthen and reconfigure the Roman legion and invent mobile tactics in order to succeed. Even so, Scipio's victory at Zama was against an army that was a shadow of its former self. The battle could easily have gone the other way. If it had, the history of the West would have been changed in ways that can only be imagined. Richard A. Gabriel's brilliant new biography shows how Hannibal's genius nearly unseated the Roman Empire.

Trebia. Trasimene. Cannae. With three stunning victories, Hannibal humbled Rome and nearly shattered its empire. Even today Hannibal's brilliant, if ultimately unsuccessful, campaign against Rome during the Second Punic War (218-202 BC) make him one of history's most celebrated military leaders. This biography by Cornelius Nepos (c. 100-27 BC) sketches Hannibal's life from the time he began traveling with his father's army as a young boy, through his sixteen-year invasion of Italy and his tumultuous political career in Carthage, to his perilous exile and eventual suicide in the East. As Rome completed its bloody transition from dysfunctional republic to stable monarchy, Nepos labored to complete an innovative and influential collection of concise biographies. Putting aside the detailed, chronological accounts of military campaigns and political machinations that characterized most writing about history, Nepos surveyed Roman and Greek history for distinguished men who excelled in a range of

prestigious occupations. In the exploits and achievements of these illustrious men, Nepos hoped that his readers would find models for the honorable conduct of their own lives. Although most of Nepos' works have been lost, we are fortunate to have his biography of Hannibal. Nepos offers a surprisingly balanced portrayal of a man that most Roman authors vilified as the most monstrous foe that Rome had ever faced. Nepos' straightforward style and his preference for common vocabulary make *Life of Hannibal* accessible for those who are just beginning to read continuous Latin prose, while the historical interest of the subject make it compelling for readers of every ability.

The first full-scale history of Hannibal's Carthage in decades and "a convincing and enthralling narrative." (The Economist ) Drawing on a wealth of new research, archaeologist, historian, and master storyteller Richard Miles resurrects the civilization that ancient Rome struggled so mightily to expunge. This monumental work charts the entirety of Carthage's history, from its origins among the Phoenician settlements of Lebanon to its apotheosis as a Mediterranean empire whose epic land-and-sea clash with Rome made a legend of Hannibal and shaped the course of Western history. *Carthage Must Be Destroyed* reintroduces readers to the ancient glory of a lost people and their generations-long struggle against an implacable enemy.

Alexander \* Demosthenes \* Phocion \* Eumenes \* Demetrius \* Pyrrhus \* Agis and Cleomenes \* Aratus \* Philopoemen \* Flamininus This selection of ten Lives traces the history of Hellenistic Greece from the rise of Macedon and Alexander's conquest of the Persian empire to the arrival of the Romans. Plutarch's biographies of eminent politicians, rulers, and soldiers combine vivid portraits of their subjects with a wealth of historical information; they constitute a uniquely important source for the period. We see how Greek politics changed as Macedon's power grew, and we learn of the warlords who followed Alexander. Resistance to Macedon is reflected in the Lives of Demosthenes and Aratus, and that of Agis and Cleomenes, two revolutionary kings of Sparta. The volume concludes with the emergence of Rome in Greek affairs, and the life of Flamininus, the Roman general who defeated Philip V of Macedon. Plutarch's elegant style combines anecdote and erudition, humour and psychological insight, consummately translated by Robin Waterfield and introduced by Andrew Erskine. These Lives from the Hellenistic period complement Greek Lives and Roman Lives in Oxford World's Classics. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*A Companion to the Punic Wars* offers a comprehensive new survey of the three wars fought between Rome and Carthage between 264 and 146 BC. Offers a broad survey of the Punic Wars from a variety of perspectives Features contributions from an outstanding cast of international scholars with unrivalled expertise Includes chapters on military and naval techniques, strategies, logistics, and Hannibal as a charismatic general and leader Gives balanced coverage of both Carthage and Rome

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#1 NEW YORK TIMES BESTSELLER "Is it as good as Red Dragon and Silence of the Lambs? No . . . this one is better." Stephen King, The New York Times Book Review You remember Hannibal Lecter: gentleman, genius, cannibal. Seven years have passed since Dr. Lecter escaped from custody. And for seven years he's been at large, free to savor the scents, the essences, of an unguarded world. But intruders have entered Dr. Lecter's world, piercing his new identity, sensing the evil that surrounds him. For the multimillionaire Hannibal left maimed, for a corrupt Italian policeman, and for FBI agent Clarice Starling, who once stood before Lecter and who has never been the same, the final hunt for Hannibal Lecter has begun. All of them, in their separate ways, want to find Dr. Lecter. And all three will get their wish. But only one will live long enough to savor the reward. . . . Praise for Hannibal "Interested in getting the hell scared out of you? Buy this book on a Friday . . . lock all doors and windows. And by Monday , you might just be able to sleep without a night-light." Newsday "Strap yourself in for one heck of a ride. . . . It'll scare your socks off." Denver Post "A stunner . . . writing in language as bright and precise as a surgeon's scalpel, Harris has created a world as mysterious as Hannibal's memory palace and as disturbing as a Goya painting. This is one book you don't want to read alone at night." The Atlanta Journal-Constitution "Relentless . . . endlessly terrifying . . . 486 fast-paced pages, in which every respite is but a prelude to further furious action . . . Hannibal begins with a murderous paroxysm that leaves the reader breathless. . . . Hannibal speaks to the imagination, to the feelings, to the passions, to exalted senses and to debased ones. Harris's voice will be heard for a while." Los Angeles Times "A pleasurable sense of dread." The Wall Street Journal "Enormously satisfying . . . a smashing good time, turning the pages for thrills, chills, horror and finally, a bracing, deliciously wicked slap in the face . . . perhaps the very best the thriller/horror genre is capable of producing." San Diego Union-Tribune

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