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The book is in four sections with the first part on the basic jazz vocabulary. The next part deals with how this is used to build jazz solos. The third part consists of exercises and the final section has more vocabulary ideas. There is also an appendix which contains a hop scotch of suggestions such as performance guidelines.

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Building a Jazz Vocabulary: A Resource for Learning Jazz ...

As jazz musicians, anything we internalize and effectively incorporate into our playing by definition becomes new “ jazz ” vocabulary. In addition to practicing musical vocabulary on our individual instruments, we should sing melodies, scales, intervals, scale patterns, chords, rhythms, and the other fundamental building blocks of musical vocabulary.

The (Whole) Truth About Jazz Vocabulary - Learn Jazz Standards
The book is in four sections with the first part on the basic jazz vocabulary. The next part deals with how this is used to build jazz solos. The third part consists of exercises and the final section has more vocabulary ideas. There is also an appendix which contains a hop scotch of suggestions such as performance guidelines.

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BUILDING A JAZZ VOCABULARY MIKE STEINEL PDF
Posted on May 1, 2019 by admin A valuable resource for learning the basics of jazz from Mike Steinel of the University of North Texas. It covers the basics of jazz, how to build effective solos,.

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Building A Jazz Vocabulary | Musicroom.com

Motives---also referred to as motifs, licks, or clichés---are the building blocks of a good jazz vocabulary. This book shows how motives may be developed using simple five-note major, minor, and diminished scales and how to apply chromatic embellishment to those scales.

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I take a 2 5 1 lick and put into 12 keys while watching my baby girl.
You can commonly hear the 2-5-1 chord progression. It would
logically be a great idea t...

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7) Ornamenting the Melody of the 3rd – emphasizing the 3rds of chords to build jazz lines. 8) Ornamenting the 7 to 3 resolution – emphasizing the strong resolving tendencies of the 7th of minor and dominant chords to build jazz lines. 9) Bebop Scale Soloing – adding extra notes to the basic seven note scales to build jazz lines.

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A Guide To Change Running - Mike Steinel

Building a Jazz Vocabulary takes the latter approach and is a very cleanly organized book in which each section contains a brief explanation and expository exercises that illuminate a fundamental feature of the language of Jazz. Topics covered include intervals, chords, scales, progressions, and solo building, among others.

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