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A ground-breaking new anthology in the Art in Theory series, offering an examination of the changing relationships between the West and the wider world in the field of art and material culture Art in Theory: The West in the World is a ground-breaking anthology that comprehensively examines the relationship of Western art to the art and material culture of the wider world. Editors Paul Wood and Leon Wainwright have included over 350 texts, some of which appear

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anthologized material, *Art in Theory: The West in the World* contains: A general introduction discussing the scope of the collection Introductory essays to each of the eight parts, outlining the main themes in their historical contexts Individual introductions to each text, explaining how they relate to the wider theoretical and political currents of their time Intended for a wide audience, the book is essential reading for students on courses in art and art history. It will also be useful to specialists in the field of art history and readers with a general interest in the culture and politics of the modern world.

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These 300 texts provide a vivid introduction to the history of art between 1900 and 2000. Major themes considered include: concepts of genius and originality, modes of landscape painting, the question of Modernity, and the aesthetics of photography.

Art in Theory 1815-1900 provides the most wide-ranging and comprehensive collection of documents ever assembled on nineteenth-century theories of art.

"The purpose of this volume is to provide today's readers and museum-goers with a tool for orienting themselves in the world of images and learning to

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read the hidden meanings of certain famous paintings."--Introduction.

Art for art's sake. Art created in pursuit of personal expression. In *Art in an Age of Counterrevolution*, Albert Boime rejects these popular modern notions and suggests that history—not internal drive or expressive urge—as the dynamic force that shapes art. This volume focuses on the astonishing range of art forms currently understood to fall within the broad category of Romanticism. Drawing on visual media and popular imagery of the time, this generously illustrated work examines the art of Romanticism as a reaction to the social and political events surrounding

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it. Boime reinterprets canonical works by such politicized artists as Goya, Delacroix, Géricault, Friedrich, and Turner, framing their work not by personality but by its sociohistorical context. Boime's capacious approach and scope allows him to incorporate a wide range of perspectives into his analysis of Romantic art, including Marxism, social history, gender identity, ecology, structuralism, and psychoanalytic theory, a reach that parallels the work of contemporary cultural historians and theorists such as Edward Said, Pierre Bourdieu, Eric Hobsbawm, Frederic Jameson, and T. J. Clark. Boime ultimately establishes that art serves the interests and aspirations of the cultural bourgeoisie. In grounding

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his arguments on their work and its scope and influence, he elucidates how all artists are inextricably linked to history. This book will be used widely in art history courses and exert enormous influence on cultural studies as well.

American Art to 1900 presents an astonishing variety of unknown, little-known, or undervalued documents to convey the story of American art through the many voices of its contemporary practitioners, consumers, and commentators. The volume highlights such critically important themes as women artists, African American representation and expression, regional and itinerant artists, Native Americans and the frontier,

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and more. With its hundreds of explanatory headnotes, this book reveals the documentary riches of American art and its many intersecting histories.
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Mary Acton suggests that the best way to understand modern art is to look closely at it, and to consider the different elements that make up each art work - composition, space and form, light and color and subject matter. Her engaging and beautifully-written guide to art of the modern and postmodern period covers key art movements including Expressionism, Constructivism, the Bauhaus, Surrealism, Pop Art, Conceptual Art and Young British Art, and artistic

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forms such as architecture and design, sculpture and installation as well as works on canvas. The book is richly illustrated with color and black and white images by the artists, designers and architects discussed, ranging from Picasso and Matisse to Le Corbusier, Andy Warhol and Rachel Whiteread.

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